

STEREO ABCS-598

DEL STATON



LIVE AT
MY PLACE

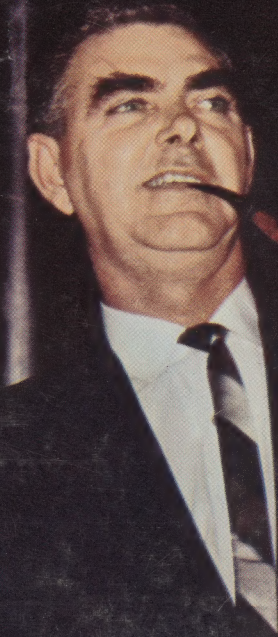
Lounge

MIAMI BEACH, FLA.

Restaurant

Motel

- SENTIMENTAL JOURNEY
- MISIRLOU
- IT'S THE TALK OF THE TOWN
- STARDUST
- EBB TIDE
- FOGGY DAY
- CARNIVAL
- SWEET LORRAINE





Mono ABC-598
Stereo ABCS-598

DEL STATON

Live at my place Miami Beach, Florida

There is no more intimate sound than that of an electric guitar with appropriate late-night arrangements. In Del Staton's case, it's not only an electric guitar, but electronic as well, since the unusual and unexpected sound effects heard throughout his instrumental performances all emanate from his own invention—a foot pedal bass that adds amazing dimensions to customary guitar effects. His guitar wizardry is here complemented by a percussionist. The phrase "one man band" has a somewhat

derogatory and carnival-like ring to it, but it's never been more aptly applied than to Del Staton, who turns the cliché into a delight. Play "Ebb Tide" and "Misirlou" for prime examples of Del's musical self-sufficiency • A native of West Virginia, left-handed Del Staton began his career at the age of eight when he learned to play a right-handed guitar, which he does to this day. Enrolling in Cincinnati's Conservatory of Music, the young guitarist found a bass forced upon him because the guitar wasn't yet accepted as an instrument for serious study. After three years of schooling, Del took jobs with the bands of Ben Pollack and Chico Marx. Branching out and organizing a unit of his own, Del's ambitions were interrupted by World War II • While stationed in Czechoslovakia, Del met a concert guitarist and guitar maker (Anton Mattel) with whom he studied, and who introduced Del to the classical guitar. After the war, Del returned to the Cincinnati Conservatory, where the enlightened powers-that-be had not only accepted the guitar, but contracted Del to teach classical courses, a position he held for four years. During that

time he organized a trio that became a favorite attraction in local supper clubs and performed as a staff group for radio station WKRC. A fan of the trio arranged for their appearance on Arthur Godfrey's Talent Scouts Show, which they won along with a three-week engagement. Their national exposure brought them numerous offers and the trio became well known in hotels and supper clubs, returning to the Godfrey show, and appearing with Ed Sullivan and Kate Smith on television • Discovering the inherent disadvantages of dependency upon other musicians, Del perfected his own original form of musical automation—his now-famed bass foot pedal attachment. For the past several years, Del has been impressing his considerable talents upon residents and visitors to the Miami area. His long run at "My Place," where this live recording was made, has turned the nightspot into one of the most "in" spots in Miami • Del Staton's guitar is designed for relaxed and reminiscent listening. Even in its up-tempo moments, there's nothing frenzied or raucous about it. This is guitar at its most professional, enhanced by the unique electronic techniques of Del Staton—master of his trade.



SIDE ONE

1. **SENTIMENTAL JOURNEY**
(B. Homer, L. Brown, J. Green)
(Morley Music—ASCAP)
2. **MISIRLOU**
(M. Roubenis)
(Colonial Music—BMI)
3. **IT'S THE TALK OF THE TOWN**
(Livingston, Symes, Neiburg)
(Halmark Music/Isham Jones, Inc.—ASCAP)
4. **STARDUST**
(H. Carmichael, M. Parish)
(Mills Music—ASCAP)

SIDE TWO

- | | |
|---|------|
| 1. EBB TIDE
(L. Robin, R. Rainger)
(Paramount Music Corp.—ASCAP) | 4:28 |
| 2. FOGGY DAY
(George & Ira Gershwin)
(Gershwin Pub. Corp.—ASCAP) | 2:18 |
| 3. CARNIVAL
(Luiz Bonfá)
(Ross-Jungnickel—ASCAP) | 2:50 |
| 4. SWEET LORRAINE
(C. Burwell, M. Parish)
(Mills Music—ASCAP) | 3:15 |

Produced by **BOB THIELE**

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DEL STATON
LIVE AT MY PLACE
MIAMI BEACH, FLA.

ABCS-598-A
Side 1

33 1/3 RPM
STEREO

1. SENTIMENTAL JOURNEY (B. Homer, L. Brown, J. Green)(Morley Music-ASCAP) 2:10
2. MISIRLOU (M. Roubenis)(Colonial Music-BMI) 4:27
3. IT'S THE TALK OF THE TOWN (Livingston, Symes, Neiburg)(Halmark Music / Isham Jones, Inc-ASCAP) 4:00
4. STARDUST (H. Carmichael, M. Parish)(Mills Music-ASCAP) 3:40

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DEL STATON
LIVE AT MY PLACE
MIAMI BEACH, FLA.

ABCS-598-B
Side 2

33 1/3 RPM
STEREO

1. EBB TIDE (L. Robin, R. Rainger)(Paramount Music Corp.-ASCAP) 4:28
2. FOGGY DAY (George & Ira Gershwin) (Gershwin Pub. Corp.-ASCAP) 2:18
3. CARNIVAL (Luiz Bonfá)(Ross-Jungnickel-ASCAP) 2:50
4. SWEET LORRAINE (C. Burwell, M. Parish) (Mills Music-ASCAP) 3:15

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